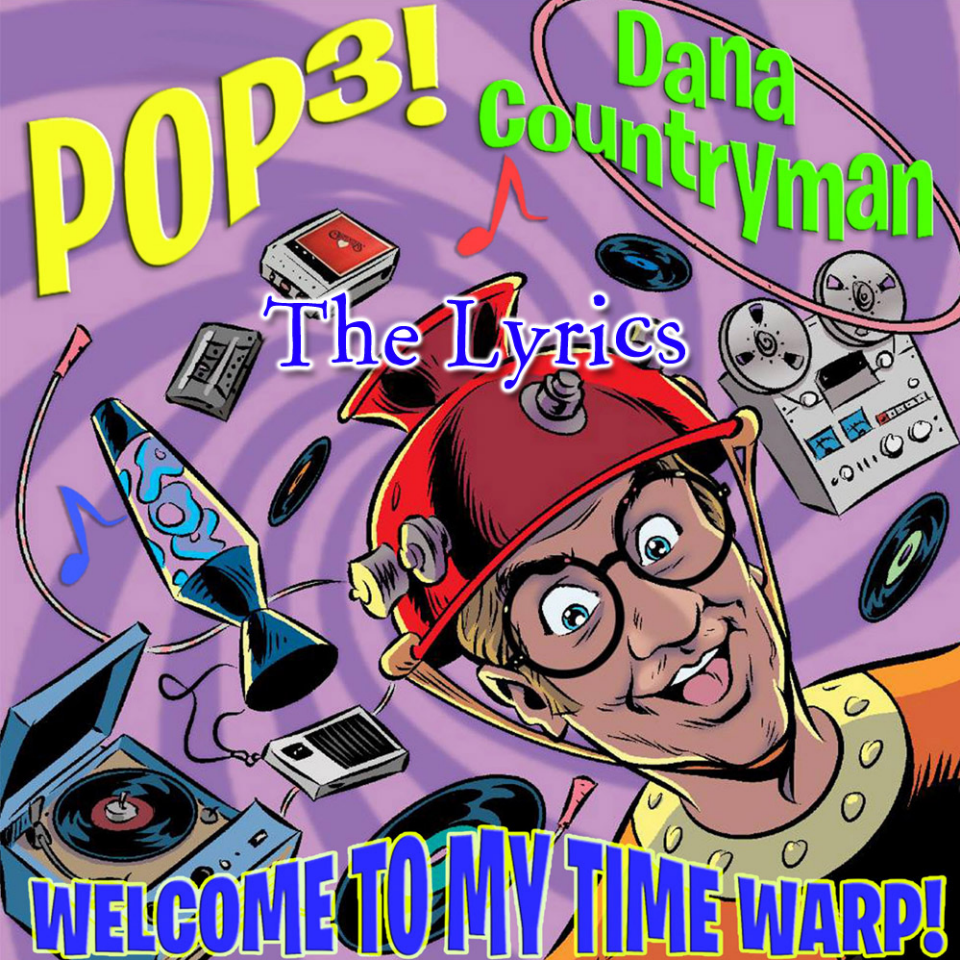


POP3!

Dana Countryman

The Lyrics

WELCOME TO MY TIME WARP!



THE SONGS:

- 01 INTRO TO POP3!
- 02 EVERY KISS REMINDS ME OF YOU
- 03 RUN BACK INTO MY ARMS
- 04 CAN'T GET YOU OUT OF MY MIND
- 05 NICE SHOT (STRAIGHT TO THE HEART)
- 06 DON'T YOU KNOW YOU'LL BREAK MY HEART
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- 08 TWENTY-FOUR HOURS WITH YOU
- 09 THERE GOES MY HEART AGAIN
- 10 YOU'LL ALWAYS BE A BABY TO ME/SHARI GIRL
- 11 THAT'S WHEN I KNEW
- 12 DON'T WANNA LOSE YOU
- 13 OUTRO TO POP3!

Bonus Tracks:

- 14 CHRISTMAS ALL OVER THE WORLD
- 15 WHAT IF?



INTRO TO POP3!

w&m by Dana Countryman

You heard Pop1, you heard Pop2
but now I got another one I'm gonna lay on you
And it's Three, my little retro pop music Trilogy
So how about we travel back to yesterday?
A place in time where friends will never fade away
We're gonna have some fun,
'cause now I'm gonna play
Pop3

Just settle back and listen to the melodies
The saxophones are swayin', it's a total breeze
I wanna take a trip with you, if you don't mind
We're gonna travel back and have a far-out time
I've got my Mustang all gassed up,
and right here in my hand are the keys
So grab your Puka Shells and come along with me
We're gonna party like it's 1973
Just climb into my Time Warp, it's the place to be
Pop3

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*May, 1975
Lynnwood, Washington*

Feb. 1976
Hollywood, California

EVERY KISS ONLY REMINDS ME OF YOU

w&m by Dana Countryman

I do my best to get over you
I tell myself that's what I'm gonna do
There's plenty of other fish in the deep blue sea
And I'm doin' fine since we've been apart
You won't find me nursing a broken heart
I found me a girl and she's beautiful
I'm happy as can be
She takes my hand with the sweetest smile
She's crazy over me
I turn out the light and we start to kiss,
but it's your face that I see

Every kiss reminds me of you
I just can't shake your memory
Every kiss and I miss you a little bit more
She's a beautiful girl, I realize
And she looks at me with such tender loving eyes
She kisses me with so much love, it's true
But every kiss only reminds me of you

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RUN BACK INTO MY ARMS

w&m by Dana Countryman

Won't you run back into my arms, pretty baby?
Won't you come back where you belong, and just maybe
I can make you see you're the one girl for me
And my love is so true- Let me prove it to you
And if you run back into my arms, pretty darlin',
don't you ever stray from my arms, pretty darlin',
'cause they're open wide - Won't you nestle inside?
So just kiss me and then, say you'll never run away again

I thought we had a perfect love,
but little did I know
I thought you loved me, baby,
never thought I'd see you go
but you walked out and left me cryin'
never even said goodbye and
is it really such a crime
for me to ask you one more time...

(Chorus)

Since you've been gone I've been lonely and blue
So give me a chance, girl, that's all I'm asking of you

Won't you run back into my arms, pretty Baby?
Won't you come back where you belong, and just maybe
I can make you see you're the one girl for me
So just kiss me and then, say you'll never run away again

Run back into my arms now, baby
Run back into my arms now, baby

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November, 1980
(Forties' swing band, The Swingaires)

CAN'T GET YOU OUT OF MY MIND

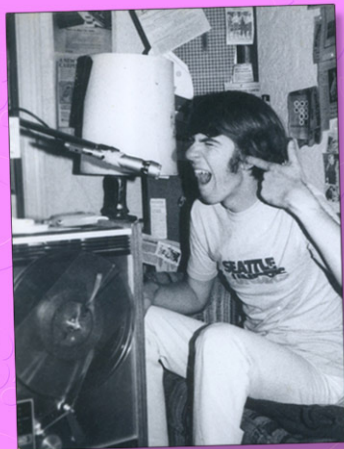
w&m by Dana Countryman

The first time I ever saw your smile,
I knew that you were the one
I simply stared atcha for a while,
as you strolled by in the sun
All my life I'd waited for just one girl,
and then I saw you today
The perfect mate in this great big world,
but I let you slip away

Then, all at once there you are again
I see your face in the crowd
My heart starts poundin' so hard and then,
I wanna shout it out loud:
"Here I am, the boy with a heart so true
Don't you know I'm love with you?"
But you just fade into the mist
You never know that I exist

And girl,
I can't get you outta my mind
I think about you all of the time
I try to sleep and you're even in my dreams
And then I'm dreaming' that I'm holdin' you tight,
and lovin' you with all of my might, ev'ry night
But I wake up every time
'Can't get you outta my mind

And so, I wanna remind you, girl
I've got my heart set on you
I swear that I'm gonna find you, girl,
if it's the last thing I do
And there's only one in this world for me
Only you, you're my destiny
But you don't even know it yet
We haven't kissed, or even met



*October, 1978
Hollywood, California*

And girl,
I can't get you outta my mind
I think about you all of the time
I try to sleep and you're even in my dreams
And then I'm dreaming' that I'm holdin' you tight,
and lovin' you with all of my might, ev'ry night
But I wake up every time
'Can't get you outta my mind

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NICE SHOT (STRAIGHT TO THE HEART)

w&m by Dana Countryman

Way back in the time of the Garden of Eden,
sitting 'round all the day, munchin' fruit
Adam heard the sound of his own heart a-beatin',
when he noticed Eve in her birthday suit
That's the way it was, and will always be
Just a boy chasin' girls down through history
Doesn't it remind you of you and me,
and the moment we fell in love?

Nice shot - straight to the heart,
when Cupid takes his aim with that bow, whoa-whoa

Nice shot - straight to the heart,
and who he shoots at, you never know
I was just a target for Cupid's aim,
but don't get me wrong
'cause I won't complain

He hit me right on the mark,
and that's when I fell in love with you

Samson and Delilah had somethin' good goin',
but she didn't make the greatest spouse
She cut off her hair, but when it started back growin',
you could say he really brought down the house

Nevertheless, Cupid played his part,
but the choices Delilah made weren't too smart
The moral is be careful who captures your heart,
and choose your barber carefully
(Chorus)

You never know when love will find ya
It could really be anywhere:



*March, 1976
Hollywood, California*

on a bus to Kansas City,
or dining at the Folies Bergère
One day love sneaks right up behind ya ,
all at once, your true love is there
And you're hummin' a new ditty,
dancing' on a cloud of air, yay yay!

I was just a target for Cupid's aim,
but don't get me wrong
'cause I won't complain
He hit me right on the mark,
and that's when I fell in love with you
(Right on the mark,
and that's when I fell in love with you)
Right on the mark,
and that's when I fell in love with you

Nice Shot, Straight To The Heart
Nice Shot, Straight To The Heart. etc.

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DON'T YOU KNOW YOU'LL BREAK MY HEART

w&m by Dana Countryman

Have I ever really said how much I love you, love you?

Have I ever told you just how much I care?

If I haven't said it before that it's you that I adore,

well, it's you, yes, it's you

You're the girl my heart beats for

So remember, there's a boy who really loves you, loves you,
and my heart would break if we should ever part

So don't say you've found someone new

Girl, don't break my heart in two

If you say goodbye,

don't you know you'll break my heart

You just call (You just call me and I'll come running),

and I'll be there by your side - I love you,

(Girl, I love you, I'll take care of you),

and I'll keep you satisfied

There's only you - Nobody else will do

So say that you'll be mine until the end of time

And remember, there's a boy who really loves you, loves you,

and my heart would break if we should ever part

So don't say you've found someone new

Girl, don't break my heart in two

If you say goodbye,

don't you know you'll break my heart

If you say goodbye,

don't you know you'll break my heart



*May, 1972
Lynnwood, Washington*

ALL YOU NEED TO SAY

w&m by Dana Countryman

You're the shyest girl that I've ever known,
but baby, you're the prettiest, too
And you don't say much when we're all alone,
but don't you know I'm fallin' for you
And any day with you is a special day
You take my hand in that special way,
and say you love me
That's all you need to say

When we're walking hand in hand through a crowd
I see those other guys watchin' you
But I'm never jealous - I just feel proud,
'cause you're the kind of girl that stays true
And you never notice the way they stare
In your eyes, it's only me that's there
And when you kiss me
That all you need to say

You're such a quiet girl
I have to keep on askin' if you're mad at me
But it's just that you're quiet girl
Your kisses say it all anyway, oh yeah

So what if you don't always know what to say
As far as I'm concerned, that's okay
Just say you love me - That's all you need to say
Just say you love me - That's all you need to say
Just say you love me - That's all you need to say

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*June, 1973
Sand Point, Washington*

Photo: Pat Farley ©1973

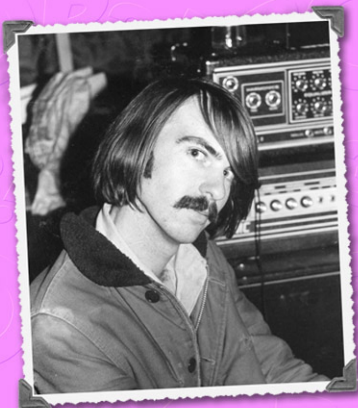
TWENTY-FOUR HOURS WITH YOU

w&m by Dana Countryman

I'm gonna pick you up at seven,
take you out on Saturday Night
I'm gonna wrap your love around me
won't let go until it gets light
And though I'm not that great of a dancer, it's true
I'll do what it takes to get next to you
Baby, I'll be dancin'
Twenty Four Hours With You

I'm a rocker, I'm a rocker
I'm a roller coaster
slowly climbin' that track
and not lookin' back
And you're as pretty as a model
on a movie poster
And baby, don'cha know I love you?
Yeah, I do

When you're groovin' on the dance floor,
the way you move is turnin' me on
And when you jiggle to the music,
and smile at me, baby, I'm gone
But when I get you alone,
and the dancin' is through
Ain't no doubt about it,
you'll know what to do
Can't wait to get dancin'
Twenty Four Hours With You



*October, 1978
Fremont, California*

I'm a rocker, I'm a rocker
I'm a roller coaster
slowly climbin' that track
and not lookin' back
and you're as pretty as a model
on a movie poster
And baby, don'cha know I love you?
Yeah, I do

Twenty Four Hours With You
Twenty Four Hours With You
Twenty Four Hours With You

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There Goes My Heart Again

w&m by Dana Countryman

You look so pretty and seem so sweet
You're the kind of girl I'd really like my mom to meet
The kind of girl to make a lonely boy complete,
and I think I might love you
But I'm not ready, 'cause I've been hurt
I had a girl who only treated me like dirt
She said she loved me, but she was a hopeless flirt
And that's why I mustn't think about you

There Goes My Heart Again
I swore that we'd never be more than friends
No more falling in love, and then
There Goes My Heart Again

Oh, I shouldn't look at you
It only reminds me how beautiful you are
And you never notice me,
but I worship you from afar
On the train from Stepney to Kensington
I try not to stare, so you're unaware
of the boy I swear who's not in love with you

I'm sittin' alone, I'm fine on my own
I sneak a peek now and then
But when I see her face, my pulse starts to race
There Goes My Heart Again



*April, 1977
Hollywood, California*

Well, that's my story - I swear it's true,
and I'm sticking to it like a tube of Superglue
Now you know why I can never fall in love with you
But suddenly, you just smiled at me and...

There Goes My Heart Again
I swore that we'd never be more than friends
No more falling in love, and then
There Goes My Heart Again

I'm sittin' alone, I'm fine on my own
I sneak a peek now and then
But when I see her face, my pulse starts to race
There Goes My Heart Again

SHARI GIRL (YOU'LL ALWAYS BE A BABY TO ME)

w&m by Dana Countryman

Do you remember when we were kids,
all of the crazy things that we did?
Inner tube rides in the falling snow,
it just doesn't seem like that long ago
We've been close to each other
I'll always be your big brother
And no matter how old you may be,
you'll always be a baby to me

Looking back on those memories,
when our lives were simple and free
I kinda wish we were still kids today
And maybe it's wrong, but I feel that way
Shari, you've really grown up
Now the boys have all shown up,
like bees to a buttercup in the spring
And all the boys sing

Shari, Oh, won't you come and play?
Shari, it's such a sunny day,
Shari, I'd love to spend it with you
There's nothin' I'd rather do

Maybe, we'll head down to the park
Maybe, we won't come home 'till dark
Maybe, I'll fall in love with you

I'll travel this world,
but I won't find a girl like my Shari girl
(Shari girl, He's in love with his Shari girl)



*Dana and Shari, 1959
Greenville, South Carolina*

But why should I roam when you're right here
at home in my arms? (Shari girl, Shari girl)
Right where you belong
(That's why I sing about)

Shari, I'm filled with so much pride
Shari, when you're here by my side
Shari, you make my dreams come true
Don't you ever go, for goodness sake
My world would end, and my heart would break
Oh, Shari, (...be careful with her, mister)
Shari, (...don't hurt my little sister)
Shari, you'll always be a baby to me

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THAT'S WHEN I KNEW

w&m by Dana Countryman

You held out your hand
and my lonely nights were through
And I held your hand,
and baby, That's When I Knew

You just had to smile
and the skies above turned blue
When I saw your smile
then, baby, That's When I Knew

When I knew that I'd fallen in love with you
And throughout the years,
time will prove that it's true

I'll never forget when you said you loved me, too
When you said the words,
'cause baby, That's When I Knew

I could search the world,, swim the ocean of blue
But I'd never find another girl quite like you

You held out your hand
and my lonely nights were through
And I held your hand,
and baby, That's When I Knew

When I saw your smile
then, baby, That's When I Knew
That's When I Knew
I loved you



*February, 1979
Portland, OR*

Don't Wanna Lose You

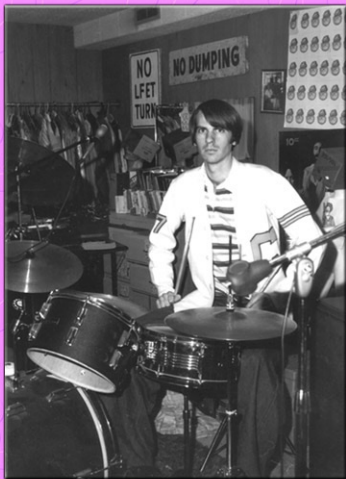
w&m by Dana Countryman

Il know I don't treat you girl, like I should,
and I can be mean, but girl, that's no good
If it's hard to tell,
it's just that I've learned to hide it so well,
but deep down inside
I really do love you

And I made you cry
when we said goodnight
You think I don't care,
but girl, that's not right
If you only knew...
I've built my entire world around you

And I know...
(I love you so madly)
I don't wanna lose you
(Why do I treat you so badly?)
Please don't go
(I want you, I need you)
I don't wanna lose you
(and girl, I never will leave you)
Don't tell me we're through,
'cause baby, I can't imagine my life without you

Someday, I'll find the words to say,
but it's hard for a guy
to let his emotions come through
So girl, hang in there with me
You gotta believe I love you



*Dec. 1979
Lynnwood, Washington*

Don't you know...
(I love you so madly)
I don't wanna lose you
(Why do I treat you so badly?)
Please don't go
(I want you, I need you)
I don't wanna lose you
(and girl, I never will leave you)

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OUTRO TO POP3!

w&m by Dana Countryman

So come away with me, back to a simpler time
Just climb into my time warp if you're so inclined
And if you need a little music, think of mine
Pop3!



Photo: Seattle Times ©1988

June, 1988
Seattle, Washington
(Comedy vocal group, The Amazing Pink Things)

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CHRISTMAS ALL OVER THE WORLD

w&m by Dana Countryman

Hear the happy sounds of the
children in the snow
See a stranger smile,
as he stops to say "hello"
There's a special feeling that in the air,
and it's everywhere that you go
It's Christmas all over the world

Shoppers rushing home
with the treasures that they've found
Christmas carols play,
and it's such a lovely sound
It's the time of year,
filled with joy and cheer
and the family gathered around
It's Christmas all over the world



Photo: Frank M. Youn ©2014

*Dana, Tricia and Matt, Dec., 2014
Everett, Washington*

The Christmas tree is up, and there's a wreath upon the door
We'll light a fire, and hear Karen Carpenter sing
We'll be together like we've been so many years before
We gather in this house of love to celebrate the King

Wish that Christmas feeling
would never fade away
Keep it in your heart through the year, and it can stay
All around the world, every boy and girl
have been waiting just for this day
It's Christmas all over the world

There's a special feeling that in the air,
and it's everywhere that you go
It's Christmas all over the world

Merry Christmas, all over the world

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WHAT IF?

(For Tricia)

w&m by Dana Countryman

What if I said I was wild about you?
I wonder what you would say
What if I told you I'll marry you someday?

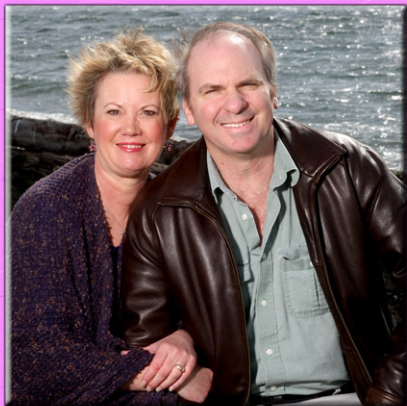
Would you just look at me like I'm crazy?
And maybe I'm crazy, it's true,
but I could be handy and fix your toaster for you

What if I sent you a dozen roses
every Valentines day?
What if I promised to hold your hand
and love you, come what may?

Over the years, we'll grow old together,
falling asleep in a chair
You'll be so pretty, but I'll be simply
remembering when I had hair

What if I told you my heart beats for you?
What if I said that I still adore you?
What if I whispered I'm still in love with you?

What if I said I'm still wild about you?
What if I told you I'm glad I married you?



*Tricia and Dana, Oct. 2010
Mukilteo, Washington*

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